

frontofbicycle Gallery

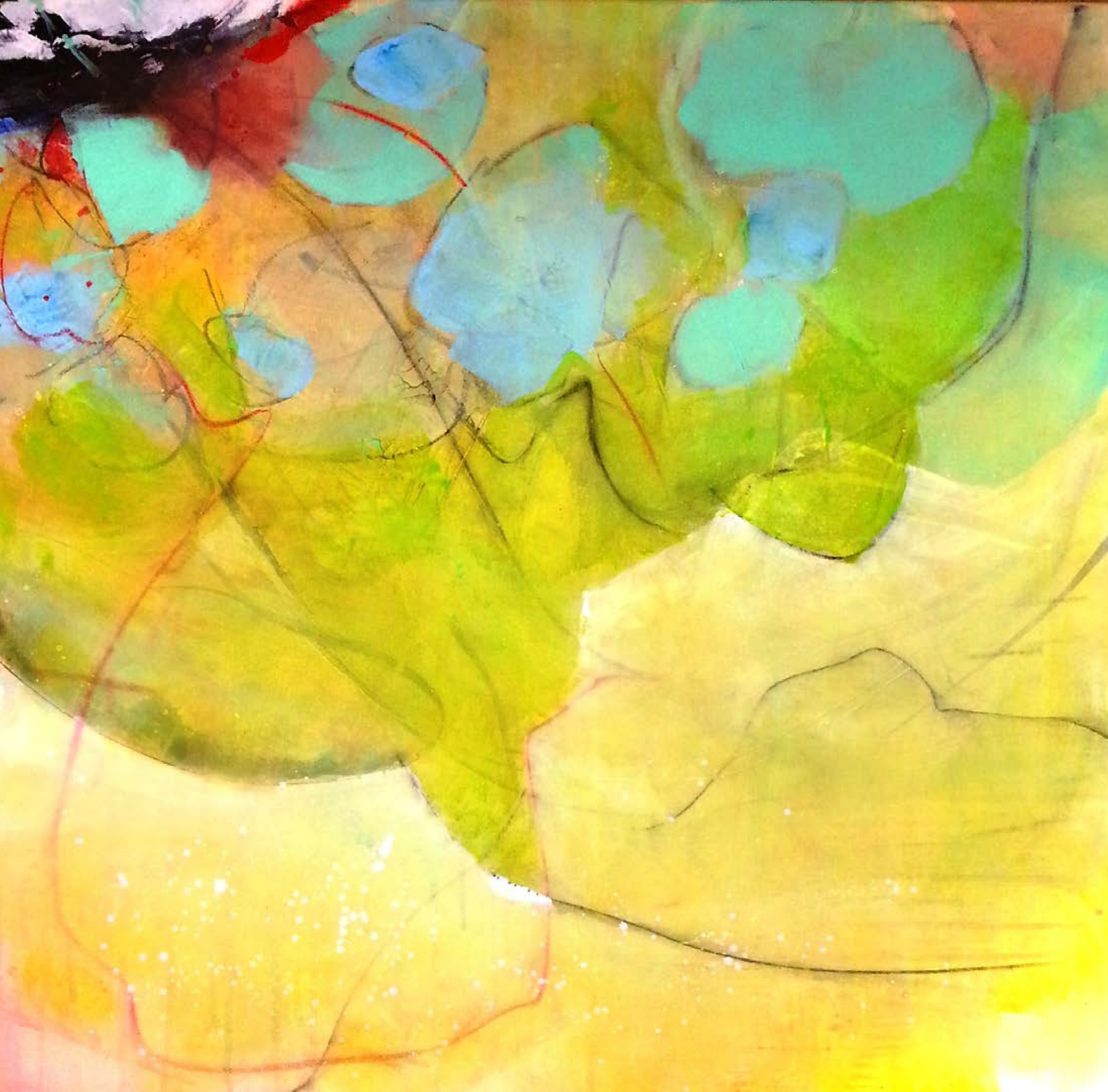


Image:Andrea Antosikova Photography - frontofbicycle Gallery: #BraswellArt Exhibition - Basel, CH

Born in the Czech Republic, Antonie emigrated to Switzerland in 1980, where she trained as a mechanical design engineer, with some extended timeout in America. Upon returning to Switzerland, Antonie focused on establishing her art career, participating at various art institutes before launching her first exhibition in 2009. In addition to her success, Antonie runs a painting school in Rheinfelden.

Antonie works with a variation of mediums which include, pigments, coal, pastels and ink. She has a large following, with her paintings being held by both private and public owners in Switzerland, Germany, the Czech Republic, Australia and the United States.

Antonie's leading source of inspiration has been through poems written by the German poet Hermann Hesse and through nature.



frontofbicycle Gallery

No. 260©.

Antonie Josefa Latscha

Mixed Media on Canvas

70 x 70 cm

CHF 1,400



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No. 171©.

Antonie Josefa Latscha

Mixed Media on Canvas

100 x 100 cm

CHF 2,500



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No. 249©.

Antonie Josefa Latscha

Mixed Media on Canvas

50 x 50 cm

CHF 600

Timeline:

1960 - Born in the Czech Republic
1980 - Emigrated to Switzerland
1985 - USA on sabbatical
1986 - Married
2009 - First exhibition
2010 - Opening artstudio - Atelier Rheinfelden
2016 - Member frontofbicycle Gallery, Basel
2018 - Curator of the benefit exhibition Untitled Rheinfelden
2019 - Member of Saatchi art

Artistic training:

2005 to 2008 - Daniel Danihelka.

Further education:

2010 - Assensa School in Münchenstein with Charles Blockey
2012 - Alexander Jeanmaire
2016 - Free Art Academy Augsburg with Bogdan Pascu
2017 - European Academy of Arts Trier with Roland Satlow
2019 - Fabrik am See with Gerhard Almbauer.

Works in public spaces:

Dermatological practice Dr. med. Petra Ellgehausen Sasse, Rheinfelden
UNI-Spital Neurology, Basel
E+H, Maulburg (D)
Practice for Osteopathy, Rheinfelden
SpenglerPark Fa. Chemengineering Technology AG, Münchenstein
STREMA Treuhand AG, Rheinfelden
Georges Chiarello AG, Rheinfelden

Works held in private collections:

Switzerland, Germany, Czech Republic, Australia and USA

Publications:

Inside Artists Magazine No. 09/17
Creative Paper Magazine No. 05/17

