



frontofbicycle Gallery

Natalie Corman was born in Belgium in 1963. She grew up in Canada and settled in Switzerland in 1987. She is insatiably creative and buzzes with ideas and projects.

From acrylic paintings to epoxy castings to 3d models, Natalie refuses to limit herself in terms of mediums. The sky is the limit! One of her main themes is juxtaposition. A container depicted in luscious colours? A skull cast with bright flowers? The resulting tension makes the works interesting and appealing.

Collectors of Natalie's works can be found in Switzerland, Germany, Italy, Canada, USA and Japan. She has her atelier in Riehen, Switzerland, which is regularly open for visits.



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Ovis Aries I©.
Natalie Corman
Skull, Acrylic, Resin
30 x 27 x 20 cm
CHF 1,400

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Ovis Aries II©.
Natalie Corman
Skull, Acrylic, Resin
37 x 33 x 16 cm
CHF 1,400

Exhibitions:

2020 - frontofbicycle Gallery, Basel Art Center, Basel

2019 - Galerie Art 333 Wädenswil

2019 - frontofbicycle Gallery, Rheinsprung

2019 - Galerie Fafou

2018 - frontofbicycle Gallery, Voltahalle

2018 - Arte Binningen

2018 - Restaurant Roots Basel

2018 - Tierlihuus Aarwangen

2018 - frontofbicycle Gallery, Braswell

2018 - Regio Art Lörrach

2017 - frontofbicycle Gallery, Braswell Center, Basel

2017 - Arte Binningen, Binningen

2017 - Friends of Carina Charity, Zürich

2017 - frontofbicycle Gallery, Pop-up Basel

2017 - Bistro 60, Riehen

2017 - Naturbad, Riehen

2017 - Boss Store, Basel

2017 - frontofbicycle Gallery, Pop-up Basel

2017 - Biennale D'Arte Peschiera, Italy

2016 - frontofbicycle Gallery, Basel Art Center, Basel

2016 - Feldbergkiosk, Basel

2015 - frontofbicycle Gallery, Haupt-Ort für Gestaltung, Basel

2015 to 2018 - Restaurant Birseckerhof, Basel

2017 - Awarded the Jury Prize at Arte Binningen

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