



Bettina Costa was born in Rosario (Argentina) in 1965. Her talent shows the legacy of her father “Aldo Costa” (illustrator and painter). Before moving to Switzerland in 2001, Bettina completed a 2-year painting training programme held by Stella Maris Marinich (plastic artist - Buenos Aires / Argentina).

With her realistic style, strongly marked by the conflict between what she believed she should paint and what she wanted to paint. The abstract world called her, and the understanding that a painting does not necessarily need to be exactly like the reality it represents, gave her wings to fly into the world of the abstraction.

The nostalgia for her homeland makes her appeal to a new theme “Tango”; a connecting thread of her current works “Tango de Papel”, “Tangollage” and her latest series “Pasos de Tango”. With a personal technique, using collage and acrylic, the artist manages to bring together movement, passion and music; she overlaps suggestive images, harmonic and contrasting colours, which act with even intensity on the surface of the paper and the feelings of the observer.



## frontofbicycle Gallery



In 2016 she went for the first time away from the walls with the project “Vereda del Tango” (Tango sidewalk). That is a teach-yourself-tango sidewalk showing the eight basic steps of this dance. The first “Vereda del Tango” in Switzerland is located by the Kurbrunnenanlage in Rheinfelden. During the Art Basel week 2017, she presented her project “Cancha de Tango”: a rectangular rolling-grass area on the gravel showing the tango steps. The steps were marked with whitening spray like in any playing field or “Cancha” (Spanish for playing field). Further street art installations were carried out in 2018 in Barcelona and 2019 in Budapest.

At the same time, Bettina has been working more and more with paper and digital collages representing bizarre, whimsical scenes of everyday life.





**frontofbicycle Gallery**

INTERVENCIONES VII©.

Bettina Costa

Magazine Paper Collage

28 x 24 cm

CHF 300



**Exhibitions**

2020-2021 - Regionale 21 FABRIKculture, Hégenheim, Frankreich

2020 - Kunsttage, Basel

2020 - KunstKiosk Baar – Solo Exhibition

2020 - frontofbicycle Gallery, Basel

2020 - FAF 2020 - Gais

2019 - Offene Ateliers, Rheinfelden

2019 - Project “Vereda del Tango – Km 10939” – Budapest - Hungary

2019 - Project “Vereda del Tango – Km 10468” – Barcelona - Spain

2018 - kunst lokal, Rheinfelden (adjudicated)

2018 - ART MARKET BUDAPEST – Hungary

2018 - 3. Basler Kunstmarkt

2018 - HYBRID art fair – Madrid – Spain

2017 - Offene Ateliers Rheinfelden

2017 - “Puertas al Mar” – Installation of Santiago Vélez’s artwork (COL) – Rheinfelden

2017 - chemicalmoonBABY – Zurich

2017 - YIA Art Fair #10 – Basel

2017 - CAMPBASELrevisited – Basel

2017 - Kunst verbindet 2017 – Rheinfelden – Baden – Germany

2017 - SETUP CONTEMPORARY ARTFAIR – Bologna – Italy

- 2016 - kunst lokal, Rheinfelden (adjudicated)  
2016 - SWAB - International Art Fair – Barcelona – Spain  
2016 - Art Passage - Hotel Euler Basel – Solo Exhibition curated by Dr. Nadja Borer  
2016 - LISTE TOTAL – Art Fair, Basel  
2016 - Kunst trifft Musik – Solo Exhibition curated by Michelle Geser – Rheinfelden  
2016 - ROOM ART FAIR #5 – International Art Fair – Madrid – Spain
- 2015 - Kunst im Gewerbehaus Q37 – Rheinfelden  
2015 - SWAB – International Art Fair – Barcelona – Spain  
2015 - Offene Ateliers, Rheinfelden
- 2014 - Kulturnacht, Rheinfelden
- 2013 - Offene Ateliers, Rheinfelden  
2013 - ONEsize din A3 artshow – Basel
- 2011 - Kunst im Gewerbehaus Q37 – Rheinfelden  
2011 - Offene Ateliers Rheinfelden
- 2009 - Offene Ateliers Rheinfelden  
1999 – 2000 - Diverse group exhibitions in Argentina

