

frontofbicycle Gallery

Bettina is a mainly self-taught visual artist born and living in Switzerland. On a quest for a contemporary interpretation of the antique painting techniques of Encaustic and Fresco, her practice is a continual inquiry of an abstract vocabulary through exploring natural materials like beeswax, natural resins, marble dust, lime putty, sands, and pigments.

She has been a member of frontofbicycle since 2017 and has exhibited at several of their Group Exhibitions in Basel, Switzerland. Her works were also shown at the ARTE Binningen, the Trevisan International Art Gallery in Bologna, Italy. She was invited to participate at the Juried Shows of the International Encaustic Conference in Provincetown in 2018 and the Atlantic Gallery in New York in 2020.

Bettina is a member of the Swiss Association of Female Visual Artists, the International Encaustic Association, and a founding member of the European Encaustic Artists Community. She is one of two accredited Encaustic Teachers by R&F Handmade Paints in Switzerland.

From 2017 to 2019, she supported frontofbicycle Gallery in her role as Exhibition Coordinator. Her works are appreciated by collectors in Switzerland, the US, and Singapore.

www.frontofbicycle.com



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Transparencies 1©.

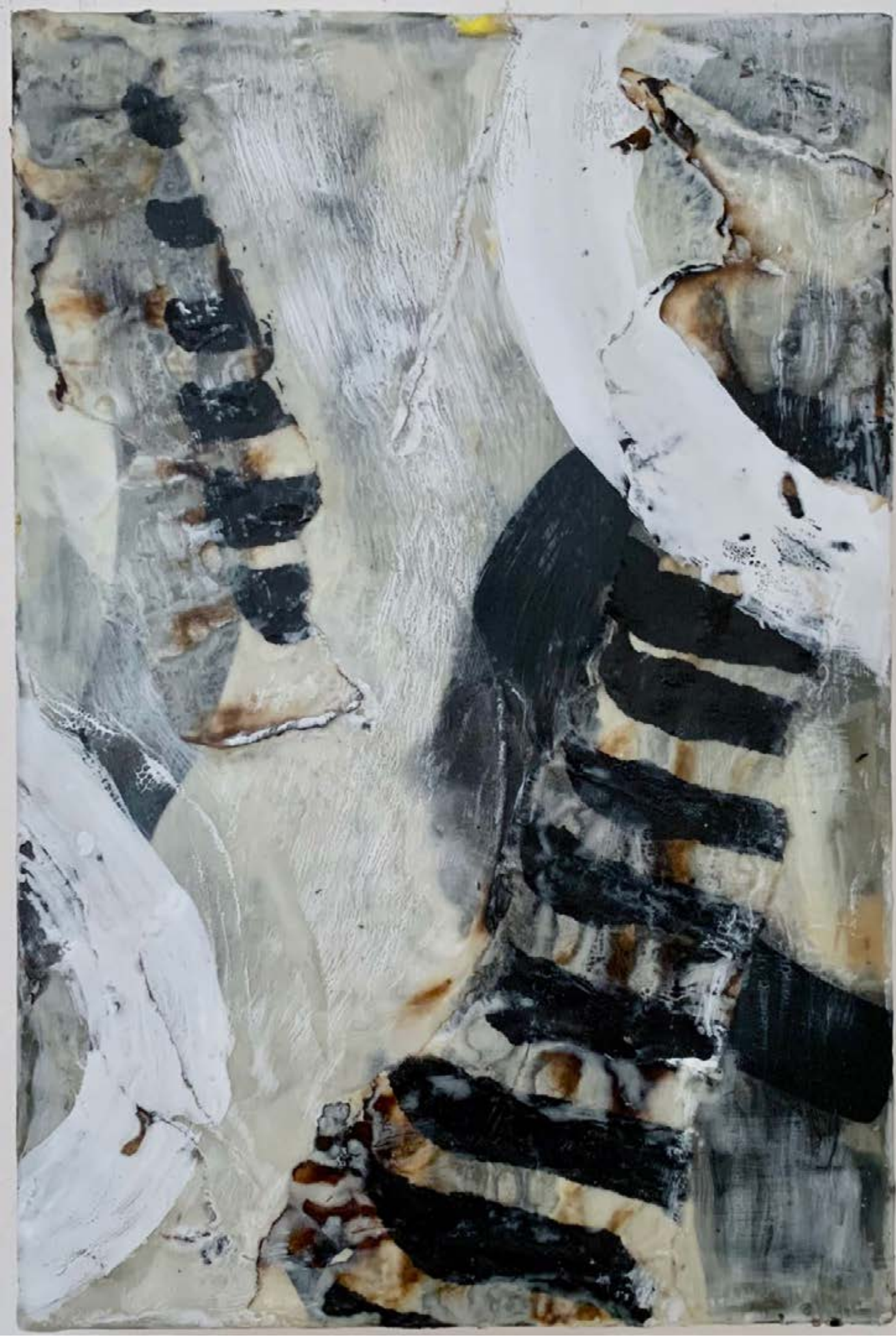
Bettina Egli Sennhauser

Encaustic Collage on Cradled Board

30 x 20 cm

CHF 550

frontofbicycle Gallery



Transparencies 2©.

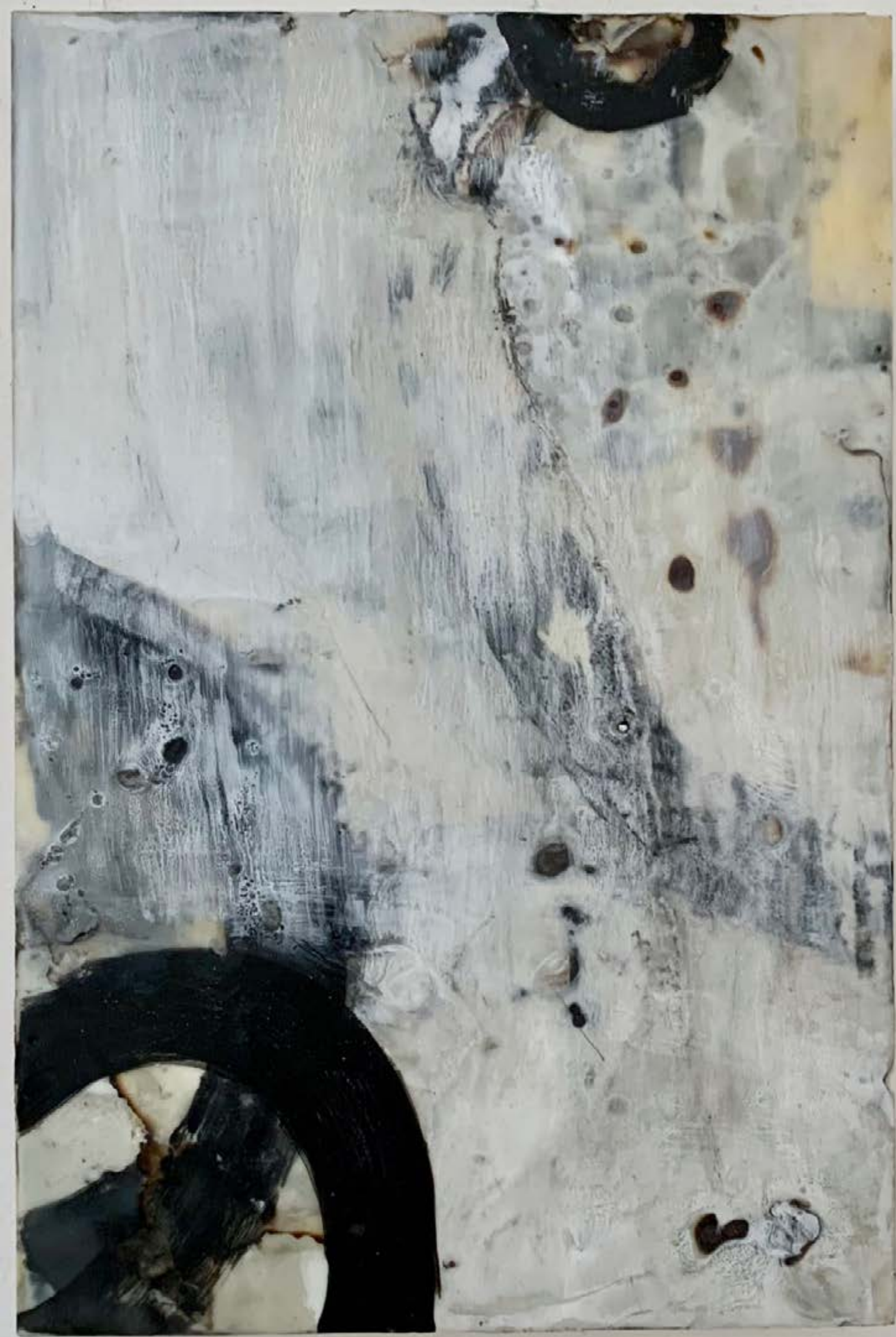
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Transparencies 3©.

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Education

2020 - Fabrik am See, Akademie für zeitgenössische Kunst, Germany, Gabriele Musebrink, "TAO"

2019 - Truro Center of the Arts at Castle Hill, Truro, USA, Lia Rothenstein "Encaustic & Cold Wax, a Sensational Synergy"

2019 - Zijedlings, Tilburg, NL, Dietlind Van der Schaaf "Transparencies, Layers and See Throughs", Encaustic Workshop

2018 - Fabrik am See, Akademie für zeitgenössische Kunst, Germany, Gabriele Musebrink, "Licht in Grau-Weiss-Modulationen"

2018 - Truro Center of the Arts at Castle Hill, Truro, USA, Jodi Reeb "Alternative Surfaces"

2018 - Truro Center of the Arts at Castle Hill, Truro, USA, Susan Lasch Krevitt "Cyanotypes"

2018 - Alicia Tormey, "Learn to Burn" 8

2017 - Geistreich, Dortmund, Gabriele Musebrink, "Master Class Steinzeichen"

2016 - Fabrik am See, Akademie für zeitgenössische Kunst, Germany, Gabriele Musebrink, "Stille und Kraft"

2015 - Fabrik am See, Akademie für zeitgenössische Kunst, Germany, Gabriele Musebrink, Masterclass "Der Zenstrick in Aufgebrochenes"

2014 - Malreise „Le Grand Bleu“ mit Ines Hildur in St. Paul de Vence, Frankreich

2014 - Fabrik am See, Akademie für zeitgenössische Kunst, Germany, Gabriele Musebrink "Die haptische Herausforderung mit dem Extremen"

2013 - Fabrik am See, Akademie für zeitgenössische Kunst, Germany, Gabriele Musebrink "Dem Unvorhersehbaren auf der Spur"

2013 - Kunstfabrik Wien, Austria, Gabriele Musebrink "Dem Unvorhersehbaren auf der Spur"

Grant

International Encaustic Conference 2020 (conference canceled), Scholarship

International Encaustic Conference 2019, Scholarship awarded by the International Encaustic Association, Provincetown, MA

Collaborations & Memberships

Since 2022 Member of The Swiss Association of Female Visual Artists (SGBK)

Since 2020 Member of the R&F's official Teaching Artists List

Since 2018 Member of the IEA – International Encaustic Association

Exhibition Coordinator frontofbicycle Gallery (3 years, 2017 – 2019)

