



frontofbicycle Gallery

Juliette Lepage Boisdrón was born in Paris and holds a Masters Degree in History of Art from Sorbonne University.

Having lived for years across the globe, Juliette has accumulated a rich storehouse of experiences. Drawing from her treasure trove, she creates stories as unique as her life experiences.

In Paris, Juliette studied under renowned art professor Patrice de Pracontal who was a restorer of paintings at the Louvre Museum, and in Singapore, she studied under the guidance of Mr Lim Choon Jin, a highly respected traditional and contemporary Chinese painter.

Juliette alternates acrylic, oil painting and Indian ink on rice paper. Her creations speak about love, human relationships, the place of women in society, motherhood, relationships between man and nature. There is no hierarchy; humans, animals, plants all have the same dignity of existence.

Juliette has had international success, with her works exhibited worldwide, including Singapore, U.S, France, and Switzerland, where she currently resides.



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A fish©.

Juliette Lepage Boisdrón

Indian Ink & Acrylic on Paper

91 X 73 cm

CHF 2,325



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Have a break II©.

Juliette Lepage Boisdrón

Indian Ink, Acrylic on Rice Paper

70 X 50 cm

CHF 1,225

Exhibitions

- 2021 - frontofbicycle Gallery at Galerie Katapult, Basel, Switzerland
- 2021 - frontofbicycle Gallery at Galerie Katapult, Basel, Switzerland
- 2018 - W Hotel, Singapore
- 2017 - Kunstpart Gallery, Basel, Switzerland
- 2017 - Art et Vin, Châteaux Lafoux Tourves, France
- 2016 - Kunstpart Gallery, Basel, Switzerland
- 2007 - Imagine Galerie, Lyon, France
- 2006 - Imagine Galerie, Lyon, France
- 2006 - Galerie Lux, Lyon, France
- 2005 - Gajah Gallery, Singapore
- 2005 - El' Gah Galerie, Lyon, France
- 2002 - Belle Concept Store, Singapore
- 2001 - Belle Concept Store, Singapore
- 1999 - ArtExpo, with Dauphin Gallery New York
- 1999 - Dauphin Gallery , Singapore
- 1998 - ArtExpo, with Dauphin Gallery Los Angeles
- 1997 - Marriott Hotel, Singapore
- 1997 - Hyatt Hotel, Singapore
- 1997 - Que Pasa, Singapore
- 1997 - John Erdos Gallery, Singapore
- 1997 - Dauphin Gallery, Singapore
- 1996 - Gajah Gallery Singapore

Education

MA History of Art and Archeology - Sorbonne University, Paris

Atelier de recherche picturale - Patrice de Pracontal Paris

Jewellery technics, Catarina Silva's Atelier, Lisbon, Portugal

Traditional and Contemporary Chinese painting with Professeur Lim Choon Jin

Lasalle school of Fine Art, Singapore

Schule fur Gestaltung - Peter Chan and Anna Amadio Studio - Basel - Switzerland

