



Image: Jasper Van Putten at his studio in Basel, Switzerland.

## frontofbicycle Gallery

Jasper van Putten's primary interest is in the relationship between landscape and people. Trained as a printmaker at "Utrecht School of the Arts", Jasper combines a clear sense of draftsmanship characteristic of printmaking with the directness, spontaneity, and fluidity of the watercolor medium.

He combines Plein air painting and sketching with studio painting to convey the atmosphere, light, and a sense of space that are characteristic of a place.

Born in the Netherlands, Jasper first came to Basel while studying Northern Renaissance Art History in the United States, researching city views from this period. While studying and living in Basel, he fell in love with the city, which subsequently features prominently in his paintings.

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Feeding the Birds©.  
Jasper Van Putten  
Watercolor on Paper  
35 x 50 cm  
CHF 700:-  
CHF 850:- (Framed)



Basel Synagogue©.  
Jasper Van Putten  
Watercolor on Paper  
35 x 48 cm  
CHF 700:-  
(CHF 850:- Framed)

**Education**

2008–15 - PhD, History of Art and Architecture at Harvard University, Cambridge, MA

Dissertation: The Networked Cosmos: Sebastian Münster's City Views

Committee: Prof. Joseph Koerner (advisor), Prof. Tom Conley, Prof. Henri Zerner, Prof. Hugo van der Velden

2006–08 - MA in Art History at University of Massachusetts Amherst, MA

2001–06 - BA in Art History, cum laude at University of Amsterdam, NL

1998–2000 - Bed in Art and Design at Utrecht School of the Arts, Utrecht, NL

1994–98 - BFA in Printmaking, Utrecht, NL

**Exhibitions**

2022 - Solo Exhibition at Turmhaus Basel (forthcoming), CH

2022 - Solo Exhibition at Comix Shop and Galley Basel (forthcoming), CH

2018 - MICE ART SHOW (Group exhibition) at Mass. Independent Comics Expo, Cambridge, MA

2002 - Solo exhibition at Expodium, Utrecht, NL

2001 - Siracusa per l'Unicef (Group exhibition) at Galleria Quadrifoglio, Syracuse, IT

2000 - Duo exhibition at Galerie Wijk bij Duurstede, NL

**Exhibition Curated**

2007 - Religious Prints from the German Renaissance, SCMA, Northampton, MA

## Publications

**Book** - Networked Nation: Mapping German Cities in Sebastian Münster's 'Cosmographia' (Leiden: Brill, 2017).

**Catalogue Essay** - "The City Book and the Emergence of the Artist-Chorographer," in Ulrike Gehring and Peter Weibel (eds.), Mapping Spaces: Networks of Knowledge in 17th Century Landscape Painting, (Munich: Hirmer, 2014), 165–75.

**Book Chapter** - "Jahangir Heroically Killing Poverty: Pictorial Sources and Pictorial Tradition in Mughal Allegorical Portraiture," in Amanda Phillips and Refqa Abu-Remaileh (eds.), The Meeting Place of British Middle East Studies: Emerging Scholars, Emergent Research & Approaches, (Newcastle, UK: Cambridge Scholars, 2009), 99–118.

**Journal Articles and Reviews** - Review of BRABANTIA DUCATUS: Geschiedenis en Cartobibliografie van het Hertogdom Brabant tot 1795. By Mario Dorigo & Mathieu Franssen. Leiden: Brill Hes & De Graaf. 2018. Imago Mundi (2020).

"The Master of the Amsterdam Cabinet's Sketchy Prints: Alterstil or Model Function?" Rutgers Art Review 25 (2010), 23–41.

"Gy kunt hier, na uw zinlijkheden, Uw leege uurtjes in besteeden: het inkleuren van boekillustraties als tijdverdrijf aan het begin van de achttiende eeuw," Boekenwereld 23 no. 1 (2006), 2–10. [About the hand coloring of illustrated songbooks in the Netherlands in the eighteenth century.]

**Catalogue Entries**

Fifteen entries in Susan Dackerman (ed.) *Prints and the Pursuit of Knowledge in Early Modern Europe* (Cambridge: Yale University Press, 2011):

Three entries in *Paper Worlds: Printing Knowledge in Early Modern Europe* (Cambridge, MA: Harvard University, 2010), 27–32.

**Comics**

*Time Commute: A Too Brief History of the Making of the First American Subway* (2017). Accepted for publication in *A Comic Book History of Greater Boston* (Boston: Boston Comics Roundtable, forthcoming in 2022).

*Octossey*, 2020

*Lockdown Leporello*, 2021

*COVID's Long Shadow*, 2021



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