

frontofbicycle Gallery

Born in France, Karima Duchamp holds a Master of Fine Arts with Honors, (DNSEP), received from “Institut Supérieur des Beaux-Arts”, Besançon, France. She is an award-winning artist who has had international success, with her works being exhibited at different locations across the globe, to name a few; Taiwan, Japan, USA, Brussels, France and Switzerland.

Karima Duchamp’s practice is intuitive: with clay, on paper or free canvas, the artist manipulates, cowardly grip, gets rid of an academic practice of sculpture and drawing. She deploys landscapes intertwined with primitive architectures and ghostly bodies, so light that they seem ready to fly, to disappear.



Image: Karima Duchamp at her studio in France.

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The title of the work, Golden Rocks is a formal reference to the Burmese golden rock: it evokes the symbolism of gold present throughout the history of sacred art; a new geography that invites the viewer through silent spaces.

Karima Duchamp uses cut-out, fragmented slabs of clay erected in volume like crumpled origami sheets. The sculptures seem crystallized; they are like artefacts or fossils of a story, witnessing a moment and calling for nostalgia. Prematurely aged surfaces, these structures remain open in the upper part and leave the possibility to explore their interior.



Golden Rock XXI©.
Karima Duchamp
Ceramics | Stoneware
50 x 36 x 36 cm

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The surfaces white-washed with engobe, as with lime, the reliefs are thus revealed. On the outer surfaces, the engobes blue, white and black offer a dullness that contrast with the use of gold, both material and light, symbol, it is the thread of the story.

The motifs spread on the surfaces and come to embrace the anatomy of the sculpture, remodel and magnify it. Golden lines are lines of tension, allowing the form not to be defragmented; the gold vein infuses a presence.



Golden Rock #4©.

Karima Duchamp

Ceramics | Stoneware

36 x 36 x 36 cm

Price Upon Request



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A Space Between©.
Karima Duchamp
Oil on Canvas
120 x 100 cm
Price Upon Request

EDUCATION

Master of Fine Arts with Honors, (DNSEP), Institut Supérieur des Beaux-Arts, Besançon, France
One-year study in Ceramics, Maison de la Céramique, Mulhouse, France

SOLO EXHIBITIONS

2017 - « what you see, you don't see », Séries Rares Gallery, Geneva
2016 - « traumbilder », Ceramic Museum, Staufen, Germany
2015 - « the visible and the invisible », Art and History Museum, Oldenburg, Germany
2013 - « nue » AccroTerre Gallery, Paris
2012 - « carte blanche », Contemporary Ceramic Centre La Borne, France

SELECTED GROUP EXHIBITIONS

2021 - STAR'T Contemporay Art Fair, Strasbourg, with JustBee Gallery
2021 - frontofbicycle Gallery - #ME, Basel, Switzerland
2021 - Valcke Art Gallery, Ghent, Belgium
2020 - International Biennale of Ceramics, Sèvres, France
2020 - 'Dream Big III', group exhibition of drawings, Art Zone 42 Gallery, Athens, Greece
2020 - Collective ceramic exhibition, Le Couvent, 89520 Treigny, France
2020 - COLLECTIBLE, Design Fair, Spazio Nobile Gallery, Brussels
2020 - PARIS DESIGN WEEK "jeux géométriques" with Collection Gallery, Paris
2020 - Séries Rares Gallery "Les Femmes 100 têtes", drawing exhibition, Carouge, Switzerland
2019 - Faces, residency show at Neumunster Kunstlerhaus, Germany
2019 - Le Grand Anniversaire, volet II, collective exhibition, Terra Viva Gallery, St 2019 - Quentin la Poterie Emergences 1, collective exhibition, Robet Dantec gallery, Belfort
2019 - Les journées de la Céramique in Freiburg, Germany

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2018 - International Biennale of Ceramics, Sèvres

2018 - Collective show "faire surface", Maison de la Céramique, Dieulefit

2018 - Artist In Residence Programme and exhibition, Studio Kura, Kyushu, Japan

2018 - Collective show, International Academy of Ceramics, Yingge Museum, 2018 - Taipei City, Taiwan Salon Résonances, Strasbourg

2018 - The SALON ART+DESIGN, with Moderne Gallery, Park Avenue Armory, New York

2018 - DESIGN MIAMI, with Moderne Gallery, Miami, USA

2017 - Contemporary Art Space, Gowiller, France

2017 - The SALON ART+DESIGN, with Moderne Gallery, Park Avenue Armory, 2017 - New York DESIGN MIAMI, with Moderne Gallery, Miami

2016 - "Imago", Keramikmuseum Westerwald, Germany

2016 - DESIGN MIAMI/BASEL, Moderne Gallery, Basel, Switzerland

2016 - « Les Journées de la Céramique », Saint Sulpice, Paris

2016 - The SALON ART + DESIGN, with Moderne Gallery, Park Avenue Armory, 2016 - New York DESIGN MIAMI, with Moderne Gallery, Miami

2015 - Handwerk Gallery, Munich, Germany

2015 - « Paysages », Galerie du Don, Le Fel, France

2015 - « Ashes to ashes », The Clay Studio, Philadelphia, USA

2015 - Révélations, Grand Palais, Paris

2014 - Collection Gallery, Paris

2014 - « Fragile », Heubar Gallery, Basel, Switzerland Tao Art Gallery, Shanghai, China

2013 - Accro Terre Gallery, Paris

2013 - Keramikmuseum Westerwald, Germany

2013 - Terra Viva Gallery, Saint-Quentin-la-Poterie, France

2012 - « Les Journées de la Céramique », Paris Contemporary Art Space Chanot, Clamart, Paris

2011 - « Les Journées de la Céramique », Paris Triennale of Ceramics, Spiez, Switzerland

2010 - Biennale of Andenne, Belgium

2010 - International Ceramic Festival, St Quentin la Poterie, France

2010 - Circuits céramiques, Goutte de terre Gallery, Paris

2010 - Keramisto, International Ceramics Fair, Milsbeek, Netherlands

2010 - Céramique 14, Paris

2010 - Médiart Gallery, Paris

2009 - European young Ceramics contest, St. Quentin la Poterie, France

2009 - Céramique 14, Paris

HONORS AND AWARDS

2021 Selected for International Biennial of artistic ceramics of Aveiro, Museum of Aveiro / Santa Joana, Portugal

2017 - Member of the International Academy of Ceramics

2017 - Selected to International Biennial of Ceramics El Vendrell, Spain

2014 - 1st Prize International Keramiktage Contest, Oldenburg, Germany

2013 - Selected to International Competition «The Figure/Sculpture in Ceramics», Keramikmusem Westerwald, Germany

2010 - 1st Prize Biennial of Ceramics of Andenne (market), Belgium

2009 - 2nd Prize European Ceramic Competition, European Festival of Ceramic Art, St Quentin la Poterie, France

2000 - Jury Prize, painting contest, Salon des 40, Saint-Louis, France

COLLECTIONS

- 2018 - Yingge Ceramic Museum, Taipei, Taiwan
- 2017 - Musée Ariana Collection, Genève
- 2016 - Four drawings in the collection « Fonds dess(e)ins », Les Traces Habiles, Paris
- 2016 - Moderne Gallery, Philadelphia, USA
- 2016 - Giroussens Town collection, France
- 2015 - The Clay Studio collection, Philadelphia, USA
- 2013 - Shigaraki Museum of Ceramic Art, Japan

ARTIST-IN-RESIDENCIES

- 2019 - Ceramic Artist exchange, Neumünster, Germany
- 2018 - Artist In Residence Programme, Studio Kura, Kyushu, Japan
- 2015 - Guest Artist invited at the Clay Studio, Philadelphia, USA
- 2014 - Study visits in ceramics, Madrid, Spain
- 2013 - Artistic residency, Shigaraki, Japan
- 2013 - Master class in ceramics, Kilkenny, Ireland
- 2009 - European young Ceramics contest, St. Quentin la Poterie, France
- 2009 - Céramique 14, Paris

