



frontofbicycle Gallery

Monika Teal's career as an artist began with her studies at the University of Minnesota and continued with the Seattle School of Visual Concepts and Western Carolina University. Teal has exhibited across the US as well as in European venues, such as Paris, Venice, and Como. She continues to pursue her career in Switzerland. Monika has received awards and honors on national levels and incorporates her experiences and relationships in a developed and conscious manner.

For Teal, art is a form of social material. Her intent is to address issues of awareness and understanding of our presence in the world. Her art is meant to mediate and guide our actions. She focuses on magic, innocence, and loss of innocence in our lives.

Her art comes from her personal life. It is grounded in her heritage and her past. As with many present-day artists, she is engaging in real-world issues. Teal attempts to breach the gap between life and art by raising an appreciation and awareness of our world.



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PEARLS TO SWINE©.

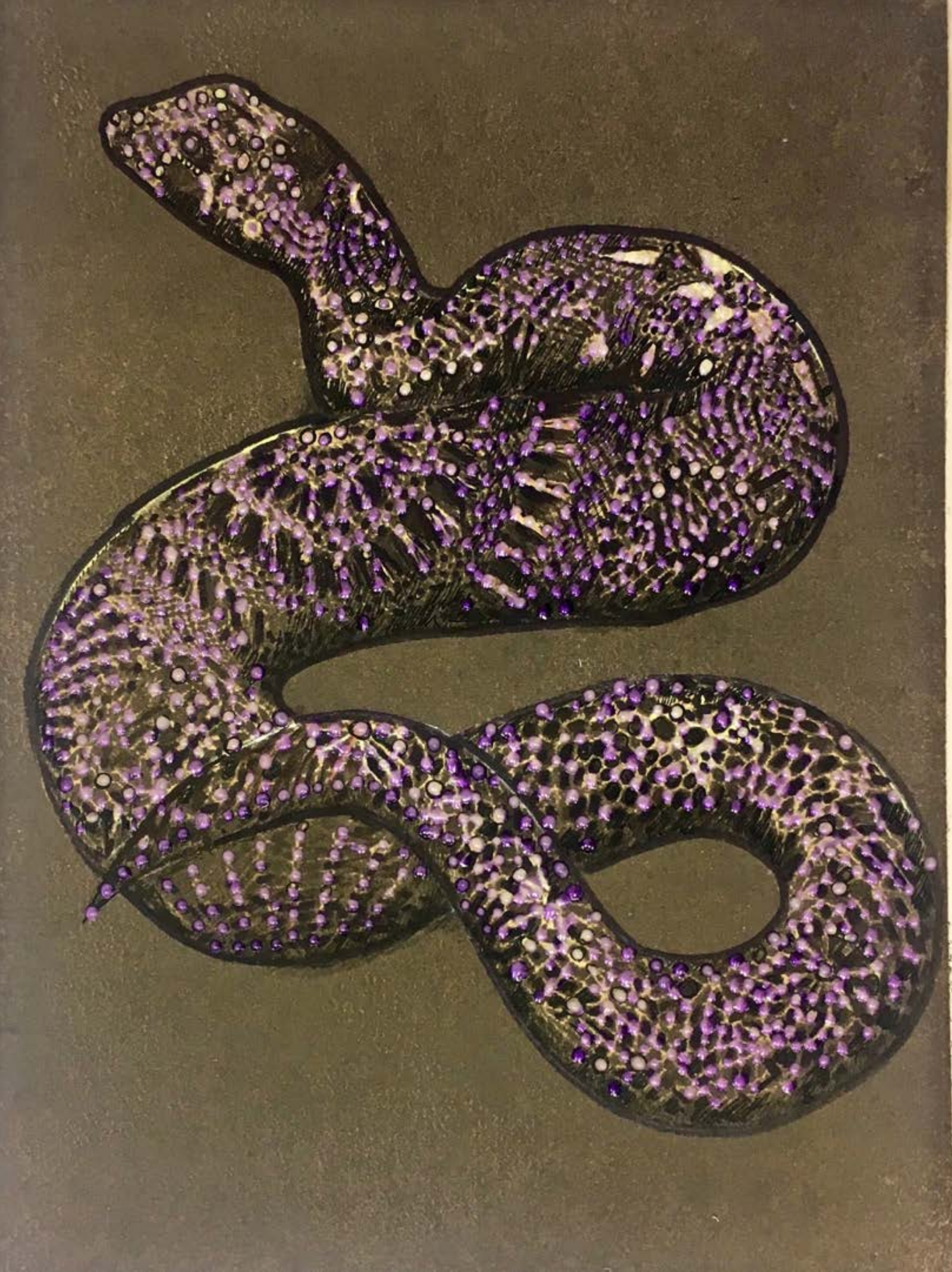
Monika Teal

Mixed Media - Wire & Plaster Armature
Leather | Beads | Glass Eyes | Fake Pearls

60 x 46 x 50cm

Price Upon Request

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PURPLE BEADED SNAKE©.

Monika Teal_Gum Arabic
Unikat - Dried Liquid Beading

50 x 40cm

Price Upon Request

MUSEUM EXHIBITIONS

2011 - “Exhibiting Change” International Museum of Women, San Francisco, USA, online exhibition
2003 “North Carolina Artists” - Fayetteville Museum of Art
2002 - “Bacchus” - Muzeul National de Arta Cluj, Romania
2002 - “Bacchus” - Accademia d’Arte Moderna, Montecatini, Italia
1999 - “Border Biennial” - York County Museum of Art, South Carolina
1998 - “One Hundred Mile Radius” - Pensacola Museum of Art, Florida
1995 - “Weihnachtsausstellung” - Olten Art Museum, Switzerland
1990 - “Select Exhibition” - Asheville Art Museum, North Carolina
1990 - “Weihnachtsausstellung” - Solothurn Art Museum, Switzerland
1987 - “Fallen Sisters” - Solo Exhibition, Asheville Art Museum. North Carolina

SOLO AND TWO-PERSON EXHIBITIONS

2018 - Monika Teal, Galerie Muster Meier, Bern, Switzerland
2014 - Galerie 9, Solothurn, Switzerland
2013 - Es War Einmal (Once Upon A Time). Au Salon Galerie, Biel/Bienne, Switzerland
2011 - “Landscapes” - Exhibition at Crandall Gallery, Mount Union College, Alliance, Ohio
2010 - “Wolf”-Solo Exhibition, Chapelle Nouvelle Galerie, Magglingen, Switzerland
2010 - “Monika Teal” - Solo Exhibition, Freitagsgalerie, Solothurn, Switzerland
2009 - “Monika Teal” - Blowers Gallery, University of North Carolina, Asheville, North Carolina
2008 - “Animalistic” - Centrepont Gallery, Basel, Switzerland
2006 - “Existing in a State of Innocence” - Schloss Hollligen, Bern, Switzerland
2005 - “Der Verlust der Unschuld” - Staedtli Gallerie, Wangen an der Aare, Switzerland
2003 - “Innocence Lost” - Marie-Terrel Gallery, Asheville, NC
2002 - “ENCUENTRO” - Galerie Oriente, Santiago de Cuba. (First American Woman painter invited by UNEAC [Union Nacional de

2001 - "New Paintings" - Weizenblatt Gallery, Mars Hill College, North Carolina
1999 - "All Together Now" - University of North Carolina at Pembroke
1998 - "Freaks and Geeks Sideshow" - Gallery Leontine, Florida
1997 - "Teal/Fulton Ross" - Fulton Burt Gallery. Sarasota, Florida
1996 - "Hierhin" - Saulenhalle des Landhauses Galerie, Solothurn, Switzerland
1995 - "New Work" - Chelsea Gallery, Western Carolina University
1994 - "Teal" - Galerie Boulangerie, Biel/Bienne, Switzerland
1993 - "Heroes" - Frauenzentrum, Bern, Switzerland
1992 - "Neue Bilder" - Forum, ETC., Bern, Switzerland

SELECTED GROUP EXHIBITIONS

2020 - "Talking Walls" Basel Art Center, frontofbicycle Gallery, Basel, Switzerland
2018 - "Monika Teal, Petra Bürgisser, Beat Julius Müller, Alfred Trinkler," Schlösschen Vorder-Bleichenberg, Biberst, Switzerland
2017 "Birdland," Galerie Tom Blaess, Bern, Switzerland
2017 - "Reclaiming Earth" Jewett Gallery, San Francisco, California, USA
2016 - "The Artful Life." Asheville Area Arts Council. North Carolina, USA
2016 - Cité Internationale Universitaire de Paris. Maison Etat Unis. Paris, France
2016 - "Invito A Tavola." Miniartextil. Belfroi, Montrouge/Paris.
2015 - "Jahresendausstellung
2015." SGBK, Galerie Postgasse/Kunstlerhaus, Bern, CH
2015 - "Invitation A Table," Gyf-sur-Yvette, Chateau du Val Fleury, France
2015 - "25 Jahre." Jubiläumsausstellung, Atelier Tom Blaess. Bern, CH
2015 - "Invito A Tavola," Miniartextil, Galerie San Francesco. Como, Italia
2014 - Basel Art Center, frontofbicycle Gallery, Basel, Switzerland
2014 - "Eros" Miniartextil, Venice, Italy and Montrouge/Paris, France
2014 - "Carte Blanche" Galerie Alte Kapelle, Kaufdorf, Bern, Switzerland

- 2014 - Galerie 9, Solothurn, Switzerland
- 2013 - "Art Toppling Tobacco," Traveling Exhibition, Australia
- 2013 - 22nd Mainzer Minipressen Messe, Mainz, Germany
- 2013 - Joli Moi de Mai, Biel/Bienne, Switzerland
- 2011 - "Kraft Und Schoenheit" - Chapelle Novel Galerie, Magglingen, Switzerland
- 2011 - "Absatzspitze" - GSBK Galerie, Basel, Switzerland
- 2010 - "Becoming The Animal" - Exhibition at Garage Gallery, San Diego, California
- 2010 - "What Matters Most" - Exhibition at Exit Art Underground Space, New York, New York
- 2009 - "Multiples" - 18th Grenchen Triennale, Grenchen & Bern, Switzerland
- 2009 - "Grafika Maxima" - Woodblock Print, Traveling Exhibit, Grenchen and Bern, Switzerland
- 2009 - "String of Pearls" - Upstairs Gallery, Tryon, North Carolina
- 2006 - "Operatic Laughing" - Curated John Torreano, Atlantic Center Gallery, New Smyrna Beach, Florida
- 2006 "Angels, Devils, Dogs and Cats" - Gallery Szinhely. Budapest, Hungary
- 2003 - "Summer Group Exhibition" Marie-Terrell Gallery, Asheville, North Carolina
- 2000-03 - "Through Women's Eyes, By Women's Hands" - The Women's Center, Chapel Hill, North Carolina
- 2002 "Landscapes" - Blue Spiral 1, Asheville, North Carolina
- 2002 - Istituto di Cultura Europeo, Italy
- 2001 - "Black and White" - Blue Spiral 1, Asheville, North Carolina
- 1999 - "VSC Work" - Red Mill Gallery, Johnson, Vermont
- 1999 - "Transplanted" - Sawtooth Gallery, Winston-Salem, North Carolina
- 1999 - "Figuratively Speaking" - Blue Spiral 1, Asheville, North Carolina
- 1998 - "Sense of Touch" - Upstairs Gallery, Tryon, North Carolina
- 1998 - "I Am Woman" - Art 1, Gastonia, North Carolina
- 1997 - "Two Times Two" - Fulton-Burt Gallery, Sarasota, Florida
- 1996 - "All Facets of Realism" - Blue Twenty-Two Galerie, Frienbach, Switzerland

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- 1996 "Kuenstler Aus USA, Mexico, Norwegen, und Spanien," Galerie Belsola, Rheinfelden, Switzerland
- 1995 - "WertstART" - Begegnungszentrum Ausstellung, Solothurn, Switzerland
- 1995 - "Kandidatten Ausstellung" - Galerie Gesellschaft, Schweiz, GSMBK
- 1990 - "Fantasy or Reality?" - Trade Street Gallery, Tryon, North Carolina
- 1990 - "North Carolina Arts Council Artist Fellowship" - Knight Gallery, Spirit Square Center for the Arts, Charlotte, North Carolina
- 1990 - "30/30" Weizenblatt Gallery, Mars Hill College, North Carolina
- 1990 - "Womanspirit: Myth or Metaphor" - Women's Caucus for Art, Miami, Florida
- 1990 - "The Self As Other" - Westminster College Art Gallery, Westminster, Pennsylvania
- 1990 "The Self As Other" - Waterworks Visual Arts Center, Salisbury, North Carolina
- 1990 - "The Best In The West" - Western North Carolina Arts Center
- 1989 - "The Figure When It's Speaking" - World Gallery, Asheville, North Carolina
- 1989 - Brenau National Invitational Exhibition" - Gainesville, Georgia
- 1989 - "Henley Southeast Spectrum" - Winston-Salem, North Carolina
- 1989 - "Bank on the Arts" - Wilson Art Center Invitational, Wilson, North Carolina
- 1987 - "New Works" - Chelsea Gallery. Western Carolina University. North Carolina
- 1987 - "Northwest Art Expo" - Marianne Partlow Gallery, Olympia, Washington
- 1987 - "Henley Southeast Spectrum" - Southeastern United States Traveling, Purchase Award
- 1986 "Food and the Figure" - Marianne Partlow Gallery, Olympia, Washington
- 1986 - "Three Artist Exhibition" - Fremont Gallery, Seattle, Washington
- 1986 - "Self-Portraits" - Women's Cultural Center, Seattle, Washington

SELECTED COLLECTIONS

Asheville Art Museum, USA TSI Seattle, USA

Appleton Papers, USA Toscano Firma, Switzerland Belk Gallery, WCU, NC, USA Villa Maria, Bern, Switzerland Credit Suisse, Switzerland Two Creeks Consulting, USA Henley Paper Company, USA Wachovia Bank, USA

Idea Factory, San Francisco, USA

Sojourner Institute, North Carolina, USA

R. Phelps, Marin County Commission on Status of Women, California, USA Rudolfo Vaillant Garcia, Presidente Comite/UNEAC, Santiago de Cuba Guedel AG, Switzerland

