

frontofbicycle Gallery

Natacha is a contemporary artist focused in creating abstract ink paintings which are characteristically pure and minimalistic.

Painting and drawing have been part of her life since her youth. Until 2008 she was self-taught and obtained her knowledge and skills through careful observation of her environment. In 2009 she began taking painting classes.

Over the years, the wish for more impulses from outside, new challenges and the need to leave and extend her comfort zone grew stronger in her. Therefore, she decided in 2015 to start the diploma study of Visual Arts at the Visual Art School Basel. Towards the end of the studies, the wish for a simplification and reduction in her artistic work became more and more evident. With her love for nature it was obvious that she was drawn to natural materials.



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This urge originated in her personal environment. For many years, Natacha has been closely observing her behaviour, thoughts and feelings. The desire for simplification and the effort to find her inner balance became stronger. This simplification turned out to be a significant part not only in her life but has found its way into her artistic work.

Natacha mainly works with materials such as ink, oil pastels and fine-liners. In addition to the common brushes, she also uses materials from nature like panicles, grasses and wood as her creative tools. A significant part of her creation process is also about recycling and reusing natural materials.

By creating her delicate work she is striving for inner balance, that she shares with her audience.





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Same but different I©.

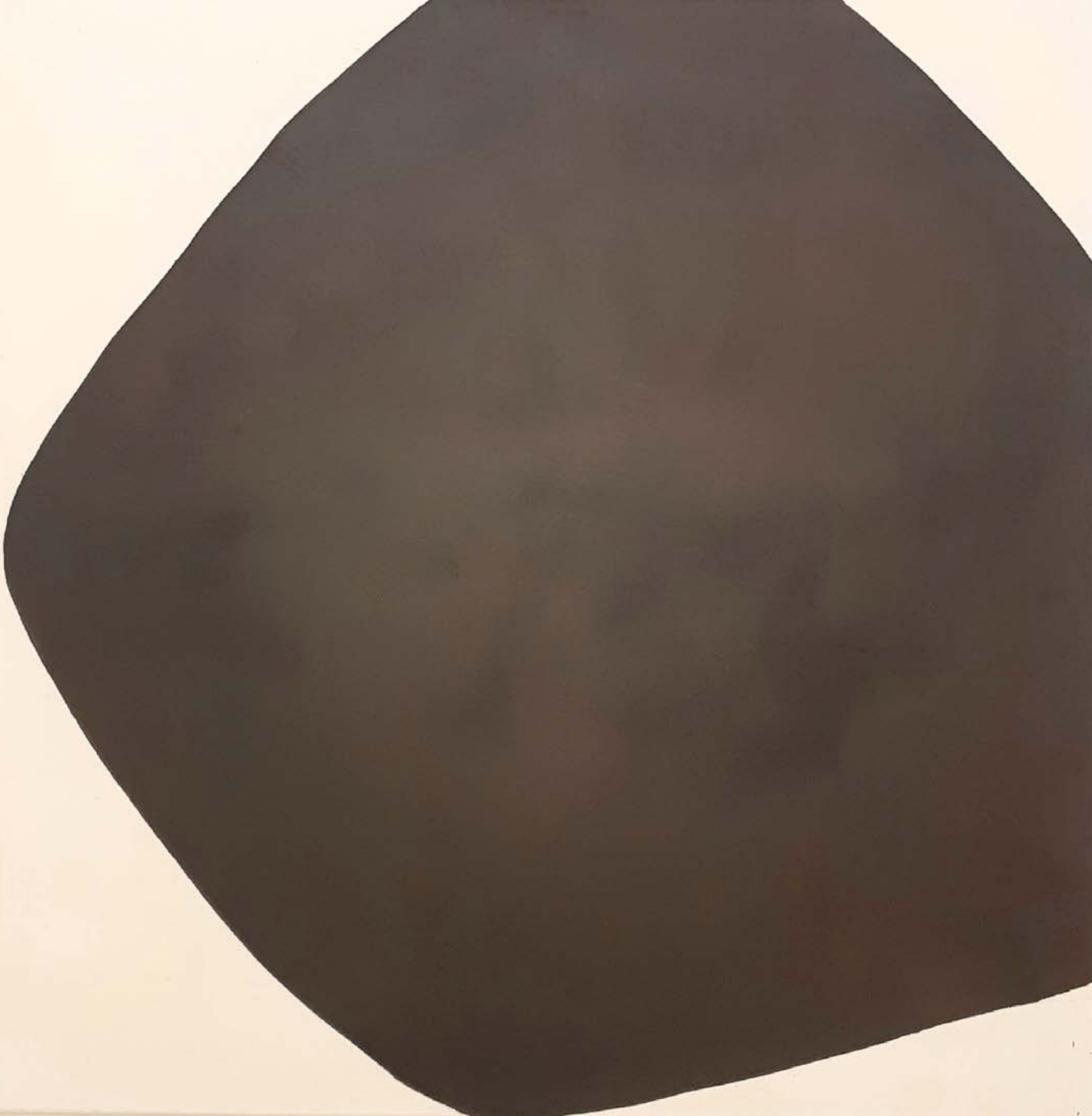
Natacha Di Nucci

Earth Pigments & Natural Binders on Canvas

90 x 90 x 2 cm

Price Upon Request

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Same but different II©.

Natacha Di Nucci

Ink on Canvas

90 x 90 cm

Price Upon Request

Professional Experience

2020 - (ongoing) Teacher of painting workshops
2016 – (ongoing) Assistant at the Visual Art School
2015 - 2019 Studies in Fine Arts at Visual Art School Basel
2009 - 2014 Painting classes at 'Der Blaue Raum' (Margit Menne)
1993 - (ongoing) Various employments in marketing & coaching
1990 - 2006 Further educations: Commercial employee / Web designer / NLP-Coach

Solo Shows

2022 - May 9th – 21st - Gallery KUNST.part Basel
2019 - «Luftiges & Pflanzliches» - Galerie Hell, MuttENZ
2016 - «From Darkness to Light» - BIZ Bottmingen
2016 - «Senses of Nature» - Hotel Euler Basel

Group Shows

2022 - AAF Stockholm
2021 - frontofbicycle Gallery - #ME, Basel
2021 - frontofbicycle Gallery - Room To Breathe, Basel
2021 - ARTBOX.PROJECT World 1.0
2018 - «still-still» Ortsmuseum Trotte Arlesheim
2016 - 2018 Various group shows at Walzwerk Areal Münchenstein 2014 - Ortsmuseum Trotte Arlesheim

