

frontofbicycle Gallery

Ragna grew up in the Ruhr area of Germany. After an apprenticeship as a glass painter in Taunusstein, followed by a degree in fashion design in Bielefeld, she moved to Munich.

She started working on canvas during her years studying in Bielefeld. During a long period away from the canvas, Ragna left behind the representational working style of her early years and took an interest in a different type of abstract painting.

Objects dominate the topics in many of Ragna's works, transforming abstracted shapes and lines. Independent of a subject, Ragna's particular artistic interest lies in textured surfaces created by spattling compounds, providing a depth of colour that arises through the layering of all kinds of materials containing different coloured pigments.

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Relikt 3©.
Ragna Regenbogen
Mixed Media on Hardboard
70 x 70 x 5 cm
Price Upon Request



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Relikt 5©.
Ragna Regenbogen
Mixed Media on Hardboard
70 x 70 x 5 cm
Price Upon Request

1985 - 1988: Apprenticeship as a glass painter, with a degree as a companion at Derix Glasstudios GmbH & Co. KG in Taunusstein.

1991 - 1995: Studied at the FH Bielefeld in the fashion design department. Graduated as a graduate designer. Working with acrylic painting on canvas during University.

1995 - 1997: Still life painting in a first creative phase - exhibitions in Munich with the series "chairs" and "snail houses".

Since 2007: Teaching painting and art at the "Montessori School", Biberkor.

Since 2007: Working with photography. The main theme - the transience of things through nature.

Since 2012: Working on abstract painting, using acrylic, pigments, Indian ink, sand, stone meal, coffee - working on wood and canvas.

2016: Small-format still life in acrylic mixing technology.

2019: frontofbicycle Gallery Exhibition

Associations

Kulturverein Berg e.V.

The association DIE ROSENINSEL e.V.

frontofbicycle Gallery in Basel, CH



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