



Tzu Chen Chen's approach to her art has always been unconventional, blending eastern and western culture. Her works often incorporate intricate layers and her colors are always bold. She travels frequently in Europe, Asia and North America, taking photographs that serve as inspiration for her finished works. Much of her studio work is now focussing on painting Swiss mountains, multimedia on canvas.

Equally at home as a fine artist and a commercial studio photographer, Tzu Chen Chen splits her time between her own projects and work for clients, primarily in France's luxury goods industry. Clients include Cartier, Louis Vuitton, and Van Cleef & Arpels. Her personal work, in contrast, explores the dreamy ambiguities of emotion and the subconscious.

In addition to Tzu Chen's past publications in "Le grimoire de Vénus" (Paris) edition "Société des érivans", and "Goldstruck - A life shaped by Jewellery" (London), collaboration with Stephen Webster, edition SALMA, Tzu Chen has received international success, exhibiting across the globe more recently in Basel where she has received a number of sales for her Swiss mountain series.



A's Retreat-Chamonix 6198©.

Tzu Chen Chen

Mixed Media on Canvas

40 x 50 cm

Price Upon Request



Aiguille de Midi-6188
©.Tzu Chen Chen
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#### **EXHIBITIONS**

- 2020 Group show with Galerie frontofbicycle at Basel Art Center, Basel, Switzerland
- 2019 Group show with Galerie frontofbicycle at Basel Art Center, Basel, Switzerland
- 2018 Group show with Galerie frontofbicycle at Voltahalle, Basel, Switzerland
- 2008 Group show «Géo-Poésie» at Culture center of Bulgaria, Paris, invitation by Transignum Edition
- 2007 Solo Show at the Galerie Nadine & Tom Verdier, Paris
- 2006 Group show, 51st Salon of Montrouge, Montrouge, France
- 2005 Solo show «Anamorphoses» at the Gallery Untitle#1, Paris
- 2005 Group show «Géo-Poésie» at l'Institut Français, London, invitation by Transignum Edition
- 2005 Group show «Géo-Poésie» at l'Institut Français, Bucarest, Romania, invitation by Transignum Edition
- 2005 Group show of art book and photos « Elégie du novembre» at l'Espace MD, colaboration with Jean-Michel Maulpoix, invitation by Transignum Edition during le Printemps de poète, Paris
- 2004 Solo show «Féeminités» at the Galerie Moulin du Roc, invitation by l'Association Pour L'Instant, Niort, France
- 2002 Group show at the Musée de l'Erotisme, Paris
- 2001 Group show «Féeminités» at city hall Mairie du 10ème, Paris
- 2000 Group show «Narcisse bléssée» at the Passage de Retz Gallery, Paris
- 2000 Two men show «Rien de sexuel» at the Lalaverie Gallery, Arles, France
- 1998 Group show at the Musée de l'Erotisme, Paris
- 1998 Solo show at the Daylight Studio invited by Mois Off, Paris
- 1997 Solo show at the Taipei Fine Arts Museum, Taipei, Taiwan
- 1997 Group show at the Galerie du Moulin du Roc and creation during the Rencontres Photographiques d'Été invited by l'Association Pour L'Instant, Niort, France

- 1995 Two-man show at the Sarah Dobbs Gallery, Vancouver, Canada
- 1995 Group show in Stockholm International Art Fairs, Stockholm, Sweden
- 1995 Group show in Vancouver Art Council, Vancouver, Canada
- 1994 «La Mode Gitane» photo exhibition with the Fondation of SEITA in Carrousel du Louvre, Paris
- 1994 Solo show «Le Poisson Rouge» at the Théâtre Saint Georges, Paris
- 1994 Solo show «Multy Techniques» at the Espace Bjorn Olafs, Paris
- 1994 Solo show «J'attendrai pas 100 ans! » at the Théâtre Européen, Paris
- 1993 Group show «Réincarnation» at the Galerie Jorge Alyksqwichy, Paris. Group show at the Espace Darius Milaud, Paris
- 1993 Group show «Les Artistes Françaises» Salon 93, at the Grand Palais, Paris1992 Solo show at the Galerie Georges Bac, Paris
- 1992 Solo show «Exotic-Erotic» at the Espace Niel's, Paris

#### **PUBLICATION**

2014 (Paris) - "Le grimoire de Vénus", co-author with Claude Londner and Dora Maltz, edition Société des érivans 2015 (London) - "Goldstruck, A life shaped by Jewellery", collaboration with Stephen Webster, edition SALMA

